

EAST ASIAN STUDIES INTERNATIONAL STUDENT SYMPOSIUM SECOND EDITION, MAY 8-10, 2026

Presentation Panels: Full Schedule

(Names shown in **blue and bold** indicate presenters participating online).

PANEL 1 | *Literary Tradition and Symbolism in the Classical Canon*

Friday, May 8: 12:45 – 13:45

#	Presenter	University / Institution	Paper Title
1	Gabriela Tarsîna	West University of Timisoara	<i>Hanakotoba</i> in Yosano Akiko's "Midaregami"
2	Daria-Adela Török	West University of Timisoara	The Depiction of Non-attachment and Individualism in Kamo no Chōmei's "Hōjōki" and Natsume Sōseki's "My Individualism"
3	Jovana Veljić	University of Belgrade	Number Symbolism in Classical Japanese Literature
4	Maša Vujanić	University of Belgrade	A comparative structural analysis of Japanese folktales with "Momotarō" as a representative example and European fairy tales, based on Vladimir Propp's theoretical model
5	Jan Wyrzykowski	University of Warsaw	Intertextuality and Structure of "Ugetsu Monogatari" by Ueda Akinari

PANEL 2 | Gender, Sexuality, and Social Marginalization in East Asia

Friday, May 8: 14:00 – 15:15

#	Presenter	University / Institution	Paper Title
6	Danica Berić	University of Belgrade	Transgender Representation in Japanese Media
7	Arintina-Maria Bobiț	West University of Timisoara	The Call of The Flesh: Body Modification in Hitomi Kanehara's "Snakes and Earrings"
8	Iulia Florișteanu	West University of Timisoara	Indifference as a form of resistance: a study on Mori Ōgai's "Vita Sexualis"
9	Nemanja Rakić	University of Belgrade	The Myth of Safety: Gender Inequality and Social Reality in Japan
10	Marian Suciu	"1 Decembrie 1918" University of Alba Iulia	Masculinity in Graphic Novels: Korean Men and Uprisings
11	Daria-Nicola Surugiu	West University of Timisoara	From Pharmaka to Pariah: The Demonization of Female Healers in Miller's and Kyōka's Works

PANEL 3 | Alienation and Crisis in Modern Japanese Literature and Society

Friday, May 8: 15:30 – 16:20

#	Presenter	University / Institution	Paper Title
12	Elena-Daria Bocșean (online)	University of Bucharest	Two Faces of Post-War Crisis: Dazai's Nihilism vs. Mishima's Nationalism
13	Tatrai Balint	Károli Gáspár University of the Reformed Church, Budapest	Spiritual Decline and the Loss of Meaning in Yukio Mishima's "The Sea of Fertility"
14	Ana-Eliza Dancă-Puiu	West University of Timisoara	A Comparative Analysis of the Human Condition through Dissimulation in Osamu Dazai's "No Longer Human" and "Schoolgirl"
15	Uroš Milošević	University of Belgrade	Psychosocial Drivers of the Japanese <i>Hikikomori</i> Phenomenon: An Analysis

PANEL 4 | Horror, Mystery, and the Urban Landscape in East Asian Literature and Culture

Friday, May 8: 16:35 – 17:35

#	Presenter	University / Institution	Paper Title
16	Cristian Daniel Ceaușoia (online)	University of Bucharest	Water as a literary and cultural element in Koji Suzuki's "Dark Water"
17	Ana-Maria Nedeluş (online)	University of Bucharest	"Hanshichi Torimonochō": The Detective Story and Premodern Japan in the Vision of Kido Okamoto
18	Adina Georgiana Boldea	West University of Timisoara	From Comforting to Repulsing: A Freudian Analysis of the Uncanny in Edogawa Ranpo's "The Human Chair"
19	Alexandra-Ioana Negrea	West University of Timisoara	Claustrophobia and the grotesque in Edogawa Ranpo's "The Caterpillar" and "The Human Chair"
20	Doru-Antoniou Szemcsuk	West University of Timisoara	"After Dark": Paradox of Choice and Tokyo Nightlife

PANEL 5 | Identity, Relationship, and Memory in Japanese Literature

Friday, May 8: 17:50 – 18:40

#	Presenter	University / Institution	Paper Title
21	Adela-Ioana Rotaru (online)	University of Bucharest	The Architecture of a Moment: <i>Ichi-go ichi-e</i> and the Resurrection of the Self in "I Want to Eat Your Pancreas" by Yoru Sumino
22	Mădălina Aldescu	West University of Timisoara	Modern student-mentor dynamics, from "A Portrait of Shunkin" to "Strange Weather in Tokyo"
23	Alexandra Gheorghiu	West University of Timisoara	The generational gap in Natsume Sōseki's "Kokoro"
24	Andreea Teodora Tănase	West University of Timisoara	Journeys Through the Floating World: A comparison between Ihara Saikaku's "The Life of an Amorous Man" and Mari Akasaka's "Vibrator" through the lens of <i>Ukiyo</i>

PANEL 6 | Philosophy, Religion, and Ritual in East Asia

Saturday, May 9: 9:00 – 10:00

#	Presenter	University / Institution	Paper Title
25	Ilinca-Alexandra Gheorghiu (online)	University of Bucharest	Between Ascetic Ideal and Human Desire: Monastic Failure in Tsering Döndrup's "The Handsome Monk" and Yukio Mishima's "The Temple of the Golden Pavilion"
26	Diana Buluc	University of Bucharest	Buddhism Perceived as Ontological Inoculation: The East Asian Void versus the Occidental Existential Crisis
27	Daria-Antonia Chelariu	"Alexandru Ioan Cuza" University of Iasi	Feminism in Korean Shamanism: matriarchy in a patriarchal world
28	Karlo Ekmečić	University of Zagreb	Arrival of Buddhism to Japan
29	Bernarda Zoričić	University of Zagreb	Complementarity of the philosophies of Buddhism and Taoism

PANEL 7 | Continuity and Transformation in Chinese Cultural History

Saturday, May 9: 10:20 – 11:10

#	Presenter	University / Institution	Paper Title
30	Miriam Salaj (online)	University of Zagreb	Development of Pharmacy in the Ming dynasty
31	Elizaveta Donskikh	University of Zagreb	China's Women's Script in Past and Present
32	Milica Gaić & Natalija Tošić	University of Belgrade	<i>Baihua</i> – Efforts for Written Vernacular Chinese
33	Nkolina Stajić	University of Belgrade	Chinese mythology and culture through Chinese cinema

PANEL 8 | Words as Weapons: Language, Ideology, and Soft Power

Saturday, May 9: 11:30 – 12:20

#	Presenter	University / Institution	Paper Title
34	Carolina Ribeiro de Sousa (online)	Iscte - University Institute of Lisbon	The Chinese Dream used as a soft power tool
35	Olha Shevchuk (online)	Shanghai University	Chinese Language Education in the Context of Cultural Diplomacy and Soft Power
36	Adrian Cristian Mihai	West University of Timisoara	Anime as a political tool
37	Aleksa Stamenic	University of Belgrade	Language as a trigger for violence: the science-fiction (?) of Project Ito

PANEL 9 | East Meets West: Comparative and Intercultural Perspectives

Saturday, May 9: 14:30 – 15:45

#	Presenter	University / Institution	Paper Title
38	Ștefan-Gabriel Ilie (online)	University of Bucharest	The Influence of European Great Powers on Japan's Military Modernization and the Aftermath of the First Sino-Japanese War
39	Agnieszka Czyż	Jagiellonian University, Kraków	Romania Imagined: Constructing the Nation within the Chinese <i>Ruoxiao Minzu</i> Discourse
40	Patrik Peica	University of Zagreb	Oral Testimony and Written Record – A comparative study of ancient Greek and Han Chinese historiography
41	Dunja Pešić	University of Belgrade	How Chinese Thought Influenced Psychoanalysis and Analytical Psychology: A Comparative Essay
42	Elena Sekulić	University of Belgrade	The Sakoku policy – Japan's isolation period
43	Vasilija Tomašević	University of Belgrade	Walls built on flesh: Immurement from the Balkans to East Asia

PANEL 10 | East Asian Performance Arts and Their Legacy

Saturday, May 9: 16:00 – 17:15

#	Presenter	University / Institution	Paper Title
44	Verica Jovanovic (online)	University of Belgrade	Japanese Noh and Kyōgen: differences in aesthetics between two theaters
45	Anamaria Cvaşa	West University of Timisoara	Game Show Extravaganza – The Dramatism of Kabuki in Modern Media
46	Alexia Elena Faur	West University of Timisoara	Flowers and Trees shapeshifting on stage. Humans and Nature as key actors in Noh theatre performance
47	Jovana Janković & Nađa Ranđelović	University of Belgrade	Beijing Opera Costumes
48	Kristina Uskoković	University of Belgrade	The Beauty of Becoming: Queer Performance and Expression in Art – Leslie Cheung's Legacy
49	Alexandra-Chris Stănescu	West University of Timisoara	Wearing the Past: Memory, Fabric and Loss in "Izutsu"

PANEL 11 | Language, Identity, and Translation across East Asia

Sunday, May 10: 9:00 – 10:00

#	Presenter	University / Institution	Paper Title
50	Weronika Gronowska (online)	Jagellonian University, Kraków	Teaching the Japanese writing system: A comparative study of kana and kanji instruction in native and non-native contexts
51	Anamaria Cvaşa	West University of Timisoara	Communist Censorship in the Romanian translation of "The Temple of the Golden Pavilion" by Yukio Mishima
52	Milica Nikodijević	University of Belgrade	A Look into the Gender Neutrality of the First-person Pronoun <i>Watashi</i>
53	Marianna Száz	Károli Gáspár University of the Reformed Church, Budapest	A Study of Japanese Translations of Contemporary Korean Song Lyrics
54	Delia-Roxana Ungur	West University of Timisoara	Translation of Personal Pronouns from Japanese to English and the Reverse

PANEL 12 | Cultural Symbolism in Japanese Film, Anime, and Music

Sunday, May 10: 11:00 – 12:15

#	Presenter	University / Institution	Paper Title
55	Ștefania-Ruth Crețu (online)	University of Bucharest	The Representation and Preservation of Ainu Tradition in Satoru Noda’s “Golden Kamuy”
56	Ema-Ștefania Ștefan (online)	University of Bucharest	Floral Symbolism in Japanese Contemporary Songs
57	Aleksandar Simeon (online)	Institute of Art Studies, Bulgarian Academy of Sciences	The Architecture of Belonging: Mapping the Queer <i>Ibasho</i> in Contemporary Japanese Film
58	András Márton Bach	Károli Gáspár University of the Reformed Church, Budapest	Reminiscence of a personal history – The role of lamentation and remembrance in the works of Kaneto Shindō
59	Elena Beatrice Dogaru	University of Bucharest	Rebirth and the Evolution of Identity in Katsuhiro Otomo’s Anime Movie “Akira”
60	Andrei Ilban	West University of Timisoara	The making of an <i>otogi-zashi</i> : Cultural and spiritual roots of “Inuyasha”