

## East Asian Studies International Student Symposium

Second Edition, May 8-10, 2026 (Timisoara/Online)

Aula Magna, West University of Timisoara, Bd. Vasile Pârvan no. 4, Timisoara

### Full Schedule

**Friday, May 8: 12:30 to 18:40**

*Theme of the day: The literary imagination: from tradition to modernity*

Time	Event	Format
12:30– 12:45	<b>Opening Remarks: Prof. Dr. Habil. Dana Percec</b> , Dean of the Faculty of Letters, History, Philosophy and Theology, West University of Timisoara and <b>Assoc. Prof. Dr. George T. Sipos</b> , CSA Founding Director	15 min
12:45– 13:45	<b>Panel 1</b> — <i>Literary Tradition and Symbolism in the Classical Canon</i>	5 presenters · 60 min
13:45– 14:00	Break	15 min
14:00– 15:15	<b>Panel 2</b> — <i>Gender, Sexuality, and Social Marginalization in East Asia</i>	6 presenters · 75 min
15:15– 15:30	Break	15 min
15:30– 16:20	<b>Panel 3</b> — <i>Alienation and Crisis in Modern Japanese Literature and Society</i>	4 presenters · 50 min
16:20– 16:35	Break	15 min
16:35– 17:35	<b>Panel 4</b> — <i>Horror, Mystery, and the Urban Landscape in East Asian Literature and Culture</i>	5 presenters · 60 min
17:35– 17:50	Break	15 min

Time	Event	Format
17:50–	<b>Panel 5</b> — <i>Identity, Relationship, and Memory in Japanese</i>	4 presenters ·
18:40	<i>Literature</i>	50 min
18:40 PM	<b>— End of Day 1</b>	

**Saturday — 9:00 to 17:15**

*Theme of the day: Foundations: philosophy, religion, history, politics, arts*

<b>Time</b>	<b>Event</b>	<b>Format</b>
<b>9:00– 10:00</b>	<b>Panel 6</b> — <i>Philosophy, Religion, and Ritual in East Asia</i>	5 presenters · 60 min
10:00– 10:20	Break	20 min
<b>10:20– 11:10</b>	<b>Panel 7</b> — <i>Continuity and Transformation in Chinese Cultural History</i>	4 presenters · 50 min
11:10– 11:30	Break	20 min
<b>11:30– 12:20</b>	<b>Panel 8</b> — <i>Words as Weapons: Language, Ideology, and Soft Power</i>	4 presenters · 50 min
12:20– 12:30	Break	10 min
<b>12:30– 13:15</b>	<b>Keynote 1: Assoc. Prof. Dr. Farkas Mária Ildikó</b> , Department of Japanese Studies, Faculty of Humanities and Social Sciences, Károli Gáspár University of the Reformed Church in Hungary	45 min
<b>13:15– 14:30</b>	<b>Lunch Break</b>	75 min
<b>14:30– 15:45</b>	<b>Panel 9</b> — <i>East Meets West: Comparative and Intercultural Perspectives</i>	6 presenters · 75 min
15:45– 16:00	Break	15 min
<b>16:00– 17:15</b>	<b>Panel 10</b> — <i>East Asian Performance Arts and Their Legacy</i>	6 presenters · 75 min
<b>17:15 — End of Day 2.</b>		

**Sunday — 9:00 to 12:30**

*Theme of the day: Society and performance through language and media*

<b>Time</b>	<b>Event</b>	<b>Format</b>
<b>9:00– 10:00</b>	<b>Panel 11</b> — <i>Language, Identity, and Translation across East Asia</i>	5 presenters · 60 min
10:00– 10:15	Break	15 min
<b>10:15– 10:45</b>	<b>Keynote 2: Andrea Putnoky, PhD Candidate</b> , Faculty of Letters, History, Philosophy and Theology, West University of Timisoara	30 min
10:45– 11:00	Break	15 min
<b>11:00– 12:15</b>	<b>Panel 12</b> — <i>Cultural Symbolism in Japanese Film, Anime, and Music</i>	6 presenters · 75 min
<b>12:15– 12:30</b>	<b>Closing Remarks: Assoc. Prof. Dr. George T. Sipos</b> , Founding Director, Japanese Language and Literature Program and “Stanca Scholz-Cionca” Center for Asian Studies, West University of Timisoara	15 min
<b>12:30</b>	<b>— End of Symposium.</b>	

Coffee, tea, refreshments, and light snacks will be provided during all scheduled break periods throughout the symposium.

A complimentary lunch will be provided for all presenters and organisers on Saturday.

All participants and guests are warmly invited to a festive dinner on Saturday evening. Location and time details will be provided at the registration desk.