

East Asian Studies International Student Symposium, First Edition (May 16-17, 2025)

Center for East Asian Studies (CSEA)

West University of Timisoara

Schedule

(Link for online streaming to be provided)

Friday, May 16

Panel 1: Religie și spiritualitate (Religion and Spirituality) (In Romanian)		
8:30 – 8:50	Ștefan-Gabriel Ilie <i>University of Bucharest</i>	Sectele budiste Shingon și Tendai
8:50 – 9:10	Ana Maria Busuioc <i>West University of Timisoara</i>	Apariția vocii feminine în poezia modernă japoneză: Yosano Akiko
9:10 – 9:30	Alexandra-Ioana Negrea <i>West University of Timisoara</i>	Consecințele sociale ale bombardamentului nuclear în Japonia postbelică (Căsătoria)
9:30 – 9:50	Gabriela Tarsîna <i>West University of Timisoara</i>	În căutarea sufletului pierdut: <i>Decădere umană</i> de Dazai Osamu și <i>Portretul lui Dorian Gray</i> de Oscar Wilde
9:50-10:10	Alexandra Stănescu <i>West University of Timisoara</i>	Condiția femeii în romanele <i>The Housekeeper and the Professor</i> și <i>Norwegian Wood</i>
10:10 – 10:30	Ana-Maria Viziteu <i>West University of Timisoara</i>	Postwar Japan in the Short Story <i>Grave of the Fireflies</i> by Nosaka Akiyuki

Break (15 minutes)

Panel 2: Culture and Society		
10:45 – 11:05	Iulia Elisa Gabor (online) <i>West University of Timisoara</i>	<i>Eta</i> burden in Shimazaki Tōson's <i>The Broken Commandment</i>
11:05 – 11:25	Andrei Ilban <i>West University of Timisoara</i>	On the purpose of literature in Japanese Modernity: Ars poetica in Edogawa Ranpō's <i>The Human Chair</i> and Akutagawa Ryūnosuke's <i>The Hell Screen</i>
11:25 – 11:45	Diana Belehuz <i>West University of Timisoara</i>	Atomic Bomb Literature in Postwar Japan
11:45 – 12:00	Anna Arutyunyan (online) <i>Russian-Armenian University</i>	Techno-Orientalism as a New Form of the "Yellow Peril"

Panel 3: The Gothic in Japanese Literature		
12:00 – 12:20	Anamaria Cvaşa <i>West University of Timisoara</i>	<i>The Human Chair</i> by Edogawa Ranpō As Body Horror: The Horror of Metamorphosis
12:20 – 12:40	Mia-Sofia Pencov <i>West University of Timisoara</i>	Izumi Kyōka's <i>The Surgery Room</i> from a Gothic Perspective
12:40 – 13:00	Andreea Rus <i>West University of Timisoara</i>	Metamorphosis in Edogawa Ranpō's Short Stories

Lunch Break (13:00-15:00): Lunch is provided for all participants

Panel 4: East Asian Cultural Paradigms		
15:00 – 15:20	Konstantin Kostić <i>University of Belgrade</i>	Differing Aspects, Same Purpose: The Divine Triad in Japanese and Egyptian Mythology
15:20 – 15:40	Pavlina Mijatović Popić (online) <i>University of Belgrade</i>	Tanabata: A Transcultural and Literary Analysis of the Weaver and the Cowherd Love Story
15:40 – 16:00	Aleksa Stamenić <i>University of Belgrade</i>	The Grand Shrine of Ise (Ise Jingu) and its Social and Political Role Throughout History

16:00 – 16:20	Kristina Uskoković, Vasilija Tomašević <i>University of Belgrade</i>	Unearthing the Undead: A Comparative Study of Vampires in Serbian, Romanian and Chinese Cultures
16:20 – 16:40	Marija Bursać (online) <i>University of Belgrade</i>	The Terracotta Army: Legacy of China's First Emperor

Break (20 minutes)

Panel 5: Linguistics and Gender Studies		
17:00 – 17:20	Anđela Jovanović <i>University of Belgrade</i>	Development of ABAB Type Gitaigo: From the 10th Century to the Present
17:20 – 17:40	Milica Nikodijević <i>University of Belgrade</i>	Cis and Trans Women's Experience through Japanese Language
17:40 – 18:00	Iulia Florișteanu <i>West University of Timisoara</i>	<i>No Longer Human</i> : An Analysis of Ōba Yōzō's Troubled Relationships with Women
18:00 – 18:20	Daria-Nicola Surugiu <i>West University of Timisoara</i>	Silenced Desires: Queerness and the Burden of Toxic Masculinity in Japanese Literature
18:20 – 18:40	Oana-Andreea Tăune (online) <i>University of Bucharest</i>	Culture, conflict and Consequences: Analyzing Bullying in South Korea Using Korean Drama Tropes and Real-World Insights

Dinner (provided for all participants)

Saturday, May 17

Panel 6: Media and Social Media Representations in East Asia		
9:00 – 9:20	Michelle Stan (online) <i>University of Bucharest</i>	Body Oddities: Alienation and Rebellion in the Novels <i>Hunchback</i> by Ichikawa Saou and <i>Earthlings</i> by Murata Sayaka
9:20 – 9:40	Marian Suciu "December 1 st 1918" <i>University of Alba Iulia</i>	Through Korean Eyes: Victims and Oppressors in Media Representations of the Japanese Colonial Rule
9:40 – 10:00	Arintina-Maria Bobiț <i>West University of Timisoara</i>	The Shattered Self: a Freudian Analysis of Satoshi Kon' s „Perfect Blue” and „Paprika” (movie/anime)

Break (20 minutes)

Panel 7: Japanese Literature in Comparative Approaches		
10:20 – 10:40	Miruna Demian <i>West University of Timisoara</i>	Duty, austerity, and self-sacrifice: Hiratsuka Raichō, <i>Seitō</i> , with a side of Simone de Beauvoir
10:40-11:00	Alexia Elena Faur <i>West University of Timisoara</i>	Struck by the Restoration: Female Social Outcasts in Higuchi Ichiyō's <i>The Thirteenth Night</i>
11:00-11:20	Andreea Teodora Tănase <i>West University of Timisoara</i>	Depending on the Vermin: A comparison of the relationship between caretaker and charge in Franz Kafka's <i>The metamorphosis</i> and Edogawa Ranpō's <i>The Caterpillar</i>
11:20 – 11:40	Daria-Adela Török <i>West University of Timisoara</i>	Antisocial Personality Disorder Depicted Through Protagonists of Postwar Japanese Literature

End of Symposium